

Morse Code Mnemonic

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As an aid to learning Morse code, this technique has you associate a word with each character. For a letter in the alphabet, the associated word will usually begin with the same letter. In that word, *tall* letters (those descending below the baseline or ascending above the mean line) and capital letters represent dashes, while *short* letters (aceimnorsuvwxz) represent dots. To recall the Morse code for a character, try to visualize the word and hence a part of the processing will be performed in your *minds eye* (that is, using your visual cortex).

A	at	--	@	N	No	--	<i>Dr. No</i> (first James Bond movie)
B	bean	----	or Bean as in Mr. Bean	O	OPP / OFF	---	ON Provincial Police or <i>OFF!</i>
C	Cate	----	Cate Blanchet	P	apps	----	
Ch	CHYM	----	CHYM FM	Q	plaq	----	plaque
D	dam	---		R	rye	---	
E	<i>e</i>	.		S	sax	---	
F	cafe	----	French café	T	T	-	<i>Mr. T</i>
G	gym	---		U	ump	---	umpire
H	ears	----	ears are used to hear	V	veal	----	or veil
I	in	..		W	why	---	
J	edgy	----	edj-ee	X	foxy	----	
K	Kit / kay	---	Kit-Kat or <i>okay</i>	Y	yell	----	
L	else	----		Z	Zhou / Whiz	----	Zhou dynasty/ <i>Cheez</i> Whiz
M	MM	--	2000				

Punctuation and symbols can also be remembered using such mnemonics, but in some cases, we use phrases.

.	stop it	-----		(hedge	-----	
,	plough	-----	they have similar shapes)	hedged	-----	
:	pylons	-----	both come in pairs	/	knife	-----	slash
;	dododo	-----	the ; is going the way of the...	+	clubs	-----	
?	and how	-----	and how?	=	level	-----	
!	to yell	-----		_	so flat	-----	
'	rhythm	-----	rhythm ' <i>n</i> ' <i>blues</i>	&	again	-----	<u>AS</u> and again...
"	a quote	-----		@	at Fiji	-----	<u>AC</u>
-	barrel	-----		\$	richest	-----	

Two common

warning	sharp	-----	error	one error	-----	<u>HH</u>
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For 1 through 5, count “1 2 3 4 5” and uses dots until you get to the number you want; use dashes thereafter. For 6 through 9, count “6 7 8 9 10” and use dashes until you get to the number your want; use dots thereafter. Treat 0 as “10” in this pattern.

one, two, three, four, five

1	-----
2	-----
3	-----
4	-----
5	-----

six, seven, eight, nine, ten

6	-----
7	-----
8	-----
9	-----
0	-----

Test your speed by seeing how long it takes you to write each of these sequences of letters.

Approx. Words	Example
1	HI THERE
1.5	ALL DAY
2	STAR WARS
2.5	ARE YOU OKAY
3	CAT IN THE HAT
3.5	AS SOON AS POSSIBLE
4	ASKING FOR INFORMATION
4.5	TEN WAYS OF SAYING HELLO
5	ARE YOU WORKING TOMORROW
5.5	AM I PRONOUNCING IT CORRECTLY

The following are quotes from Shakespeare's *Hamlet* with the number of words each phrase given to allow you to test your speed. This list of common English phrases is taken from Wikipedia.

Words	Phrase from Shakespeare's Hamlet
1.78	O ANSWER ME
1.8	O WOE IS ME
2.52	WILL HE NILL HE
2.62	SPEAK THE SPEECH
2.72	THE REST IS SILENCE
2.9	THE PRIMROSE PATH
3.02	MURDER MOST FOUL
3.08	MAT DELIGHTS NOT ME
3.24	SO SHALL YOU HEAR
3.26	GET THEE TO A NUNNERY
3.6	WHAT DREAMS MAY COME
3.66	AND TO THE MANNER BORN
3.66	ALL THAT LIVES MUST DIE
3.96	THE TIME IS OUT OF JOINT
4.06	AND THE DEVIL HATH POWER
4.26	HOIEST WITH HIS OWN PETARD
4.34	TO ASSUME A PLEASING SHAPE
4.46	FRAILTY THY NAME IS WOMAN
4.5	GIVING MORE LIGHT THAN HEAT
4.52	BREVITY IS THE SOUL OF WIT
4.66	AN OLD MAN IS TWICE A CHILD
4.76	ROUGH HEW THEM HOW WE WILL
5.08	WHAT A PIECE OF WORK IS A MAN
5.7	NEITHER A BORROWER NOR A LENDER BE
5.74	PASSING THROUGH NATURE TO ETERNITY
6.06	LET HERCULES HIMSELF DO WHAT HE MAY
6.06	PURPOSE IS BUT THE SLAVE TO MEMORY
6.22	O WHAT A ROGUE AND PEASANT SLAVE AM I
6.22	AS THE MOTE IS TO TROUBLE THE MINDS EYE
6.36	THERE IS A DIVINITY THAT SHAPES OUR ENDS
6.4	TO BE OR NOT TO BE THAT IS THE QUESTION
6.56	THIS ABOVE ALL TO THINE OWNSELF BE TRUE
6.7	ALAS POOR YORICK I KNEW HIM HORATIO
6.76	OF CARNAL BLOODY AND UNNATURAL ACTS
6.8	SOMETHING IS ROTTEN IN THE STATE OF DENMARK
6.98	THAN ARE DREAMT OF IN YOUR PHILOSOPHY
6.98	THE LADY DOTHT PROTEST TOO MUCH METHINKS
7.1	HOW ALL OCCASIONS DO INFORM AGAINST ME
7.44	THE CAT WILL MEW AND DOG WILL HAVE HIS DAY
7.46	OF ACCIDENTAL JUDGMENTS CASUAL SLAUGHTERS
7.56	THOUGH THIS BE MADNESS YET THERE IS METHOD IN IT
7.64	WHEN WE HAVE SHUFFLED OFF THIS MORTAL COIL
7.64	AND YET TO ME WHAT IS THIS QUINTESSENCE OF DUST
7.78	THERE ARE MORE THINGS IN HEAVEN AND EARTH HORATIO
8.04	MORE HONOURED IN THE BREACH THAN THE OBSERVANCE
8.1	OF DEATHS PUT ON BY CUNNING AND FORCED CAUSE
8.28	REPORT ME AND MY CAUSE ARIGHT TO TELL MY STORY
10.04	THERE IS NOTHING EITHER GOOD OR BAD BUT THINKING MAKES IT SO
11.72	THE PLAY IS THE THING WHEREIN I WILL CATCH THE CONSCIENCE OF THE KING