# ECE750: Usable Security and Privacy Layout

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# First, the news...

- First 5 minutes we talk about something interesting and recent
- You will not be tested on the news part of lecture
- You may use news as an example on tests
- Why do this?
  - 1. Some students show up late for various good reasons
  - 2. Reward students who show up on time
  - 3. Important to see real world examples

The Human brain automatically processes data and presents the result, but it works using common principles that can be manipulated.



http://web.mit.edu/persci/people/adelson/checkershadow\_illusion.html



http://web.mit.edu/persci/people/adelson/checkershadow\_illusion.html



#### http://web.mit.edu/persci/people/adelson/checkershadow\_illusion.html

# **GESTALT PRINCIPLES**

7

# **Gestalt Principles**

- Proximity
- Similarity
- Continuity
- Closure
- Symmetry
- Figure/Ground

Gestalt is the German word for "shape" or "figure"

• The relative distance between objects in a display affects our perception of whether and how objects are organized into sub-groups.

 Boxes should appear unrelated to each other



 Boxes should now appear to be a group



 Boxes should now appear to be grouped by row



 Boxes should now appear to be grouped by column



- UI designers want to group similar things. This firewall policy is grouping by columns.
- But the white space is visually making it hard to connect data in a row

Inbound Rules				
Name	Group	Profile	Enabled	Action ^
🕑 Bonjour Service		Private	Yes	Allow
🕑 Bonjour Service		Private	Yes	Allow
🕑 Bonjour Service		Private	Yes	Allow
🕑 Bonjour Service		Private	Yes	Allow
🔇 Dropbox		All	Yes	Allow
🕑 FiddlerProxy		All	Yes	Allow
Sirefox (C:\Program Files (x86)\Mozilla Fir		Private	Yes	Allow
🖉 Firefox (C:\Program Files (x86)\Mozill	la Fir	Private	Yes	Allow
🕑 'Firefox' (C:\Program Files (x86)\Mozi	illa F	Private	Yes	Allow
🕑 'Firefox' (C:\Program Files (x86)\Mozi	illa F	Private	Yes	Allow
🕑 HP Socket Service		All	Yes	Allow
🕑 IntelUSBoverIP:1		All	Yes	Allow
🕑 iTunes		All	Yes	Allow
🔇 Microsoft Lync		Public	Yes	Allow

• Objects that look similar appear grouped.

Your brain naturally tries to put circles in one group and boxes in another



Circles should look very grouped now



Same story with the stars, the different looking ones should appear grouped



Text boxes all look similar which is good.

Proximity a bit far on top box.

Please select Country *	UNITED STATES				
Login Information					
Username *	***				
Password *	***				
Re-enter Password *	٩				
If you are a department administrator applying on behalf of a professor,					
please check here 🗌 and enter the professor's information on this form.					

Please choose a username and password to create your account on textbooks.elsevier.com

Instructor Contact Information

Title	**Please Select** ∨
First Name *	
Last Name *	
Academic Title *	
Department *	
Instructor email *	
Personal Email (optional)	
Phone *	

To access supplements, please select the subject area most appropriate to your department and/or courses you teach.



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### Plants Vs Zombies 2 would like to:

Know the list of people in your circles, your age range, and language

#### Includes people in circles that are not public on





# Where is the ON button?



• We resolve ambiguity by adding in missing data in such a way that we perceive whole objects. We are biased towards perceiving continuous forms rather than disconnected pieces.

# Is this 40 lines? Or is it the letters IBM?



Your brain fills in the gaps to create whole structures.



The ball vanishes behind the lines but you still perceive it as a single object.





Partial occlusion of the paths by the character or icons is not a problem for the person





# Closure

• We automatically try and close open figures so they are seen as whole objects rather than bits of line.

### Closure

What shape is this? Try and make your brain see 5 lines.



### Closure

What shapes do you see?

One of the shapes doesn't even have any ink representing it.



#### - Gmail

Si



# Downloads

Despite the occlusion the above icon still looks like a circle

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UNIN	ISTALL	UF	PDATE
1 BILLION	4.3		+1
Downloads	1,917,106 🚨	Communication	Gianpaolo Russo

Email from Google

#### WHAT'S NEW

• Improved support for Yahoo and Microsoft accounts including support for two step verification and account recovery.

• Bug fixes and performance improvements.



💎 🔟 📋 5:00

▽⊿ 🗎 5:00

• We tend to parse complex images in a way that reduces complexity. Even if there are multiple interpretations, our brain tries to pick the simplest one.

What does this shape look like to you?



Most people probably saw two rectangles overlapping.



It could be a small rectangle overlapping a more complex shape


Symmetry

It could be two L shaped angles



Symmetry

Our brains like simplicity, so we are most likely to pick two overlapping rectangles



Both of these appear as circles despite both of them being made up of two separate colors





• Our brains try and separate images into a foreground and a background.

M. C. Escher is one of the more famous artists to use this principle



This image is also an example of figure/ground, your brain naturally picks one as the foreground and one as the background



Bigger images tend to look like background, and smaller images look like foreground





Moments Notifications Messages



1,144

Kami Vaniea @kaniea FOLLOWING FOLLOWERS 223 308







Trends · Change #GBBOFinal 202K Tweets



ANE CITE

Lenses not fit & prescribed can have dreadful results! Shop safely with your Rx this #Halloween. #ContactLensRule FTC.gov/Contacts



## PERCEPTION

#### **Our Perception is Biased**

- The past: our experience
- **The present:** the current context
- **The future:** our goals

#### **Perception biased by experience**

Perceptual priming

- priming the mind can affect perception



Image showing the effect of mental priming of the visual system – (from J Johnson "Designing with the mind in mind", p 2)

#### Perception biased by experience

 Familiar perceptual patterns or frames

-repeated exposure to each type of situation builds a pattern in our minds of what we expect to see



The "Next" button is perceived to be in consistent location, even when it isn't – (from J Johnson "Designing with the mind in mind", p 4)

a

#### Amazon subscription cancel



#### • • • •

We're sorry that you are thinking about ending your subscription or free trial. Can you tell us why?

Subscription Renewal On April 20, 2018, your Unlimited for Echo subscription will renew at \$3.99/month.	Not enough features         It's too expensive			
Remind me before renewing Receive an email reminder 3 days before your	I already pay for another service	amazon Q Q 🥁		
renewal date Cancel subscription	I can't find the music that I love	• • • • • •		
	Other reasons	Confirm subscription cancellation		
Amazon.com Store Card ending in 5317	Amazon account detail information (removed from screenshot)	enjoy all the benefits of your Amazon Music Unlimited plan until your subscription ends, after which you will no longer be billed.		
Your order history	Keep my subscription			
Promotional Code	Submit and confirm cancellation Submit and cancel subscription	Keep my subscription		
Have a promotional code?	b) No, I don't want to provide feedback. Please Keep my subscription.	Confirm cancellation		
		)		

## Amazon prime subscription cancelation

- FTC filed complaint against Amazon for non-consentual signing people up for Prime and making it impressively hard to opt-out
- During checkout harder to buy things without joining Prime than by joining
- Opt-out process was called "Iliad" internally....

For years, Amazon also knowingly complicated the cancellation process for 7. Prime subscribers who sought to end their membership. Under significant pressure from the Commission-and aware that its practices are legally indefensible-Amazon substantially revamped its Prime cancellation process for at least some subscribers shortly before the filing of this Complaint. However, prior to that time, the primary purpose of the Prime cancellation process was not to enable subscribers to cancel, but rather to thwart them. Fittingly, Amazon named that process "Iliad," which refers to Homer's epic about the long, arduous Trojan War. Amazon designed the Iliad cancellation process ("Iliad Flow") to be labyrinthine, and Amazon and its leadership-including Lindsay, Grandinetti, and Ghani-slowed or rejected user experience changes that would have made Iliad simpler for consumers because those changes adversely affected Amazon's bottom line.

140. Therefore, to complete the Iliad Flow and cancel a Prime membership, the consumer needed to click a minimum of six times from Amazon.com: Prime Central  $\rightarrow$  "Manage Membership"  $\rightarrow$  "End Membership"  $\rightarrow$  "Continue to Cancel"  $\rightarrow$  "Continue to Cancel"  $\rightarrow$  "Continue to Cancel"  $\rightarrow$  "End Now." *See* <u>Attachment Q</u>.

#### Perception biased by experience

- Habituation
- repeated exposure to the same (or highly similar) perceptions dulls our perceptual system's sensitivity to them



Francis Barlow – illustration of the "The Boy who Cried Wolf" fable https://en.wikipedia.org/wiki/The\_Boy\_Who\_Cried\_Wolf

#### **Self-signed certificates**

- Self-signed certificate warnings used to be so common that people just ignored them
- LetsEncrypt initiative made selfsigned certificates rare
- Now seeing a warning like the one to the right means there likely is a real problem rather than something to be ignored



#### Perception biased by current context

• What we see is influenced by the context

What words are written below?

## THE CHT

Which line is longer?





#### Perception biased by goals

• *Guide* our perceptual apparatus so we sample what we need from the world around us

• *Filter* our perceptions: things unrelated to our goals tend to be filtered out preconciously, never registering in our conscious minds

#### Perception biased by goals

- Imagine going to a toolbox looking for a hammer.
- Later you realize you also need scissors.
- Even if they picked up the scissors while looking for the hammer, most people will not recall if there are scissors in the toolbox



Toolbox: Are there scissors here? – (from J Johnson "Designing with the mind in mind", p 10)

#### AliExpress Website

So much visual noise that perceptual filtering necessary to navigate the site.

Quite likely that a user would fail to notice some part of this site.



#### Perception biased by goals



### The website does quite a few things correctly

- Most common task is large, obvious, and red
- Sections of the page are clearly labeled
- There is a search box
- Lots of navigation cues
- Sidebars clear
- Good use of grouping



# These researchers decided to use an eye tracker in addition to asking the participant to complete the task in a lab



#### **People didn't use the feature**

- Only 14% of participants used the Population Check feature
- Why?
  - It looks like an advertisement
  - It uses terms like "Population Clocks" and "Data Finder" rather than "US Population"



## The human eye is good at seeing some things and bad at others

The eye is the most detailed at its center, where your focus is.

On the edges things are blurry, but you can easily see movement.



Our peripheral vision is poor

Stationary items in muted colors presented in the periphery of people's visual field often will not be noticed

Motion in the periphery is usually noticed.



### What the visual periphery is good for?

• Function 1: Guide fovea

• Function 2: Detects motion

• Function 3: Lets us see better in the dark

#### **Example from computer user interfaces**

information and					HELP . PUBLISH WITH US . LIBRARIAN
HOME . ABOUT US . CONTACT US	eBooks Jour	mals Reference Works	Abstract	Databases	
Taylor & Francis	Search or Explore	in entire site	•	60 2 60 2	<ul> <li>Browse Publications A-Z</li> <li>Browse Subjects A-Z</li> <li>Advanced Search</li> </ul>
	SIGN IN Register V	why Register? Got a Voucher?			
	Erren Usemame/	password combination was not rec	ognised. [ hide n	nessage ]	
My Account					
				A PAR	
My Account Register Su	ibscriptions Purchas	es Shopping Can Alerts	Marked L	sts V Saved	1 Searches
Register			Error N	<b>Aessage</b>	e 🖉 Help
Personal Registration					
Creating a personal account will allow	you to create marked list	s, request email alerts, set up pers	ional subscriptio	n access and b	auy personal subscriptions online.
Institutional Registration					
Register your institution to purchase a	an online subscription for )	our organisation.			
Note that accounts already exist for s	ubscriptions purchased o	ff-line. Please contact us for more	information.		
Already registered? - Please sign in	to access an existing acc	ount.			
Sign in					
Username:*					
Password:*		$\frown$ $-$			
Scanned v	vith Athens users click here		ea		

This error message for a faulty sign-in appears in peripheral vision, where it will probably be missed. – (from J Johnson "Designing with the mind in mind", p 55)

#### Think-pair-share

• Look at the image below.

Can you think of any reasons people might not initially see the error message?

- Pair with your neighbor
- Share your thinking with your partner



This error message for a faulty login is missed by some users even though it is not far from the "Login" button. – (from J Johnson "Designing with the mind in mind", p 56)

#### Simulation of a user's visual field



Simulation of a user's visual field while the fovea is fixed on the "Login" button. – (from J Johnson "Designing with the mind in mind", p 56)

#### **Common methods of making messages visible**

- Put it where users are looking
- Mark the error
- Use an error symbol  $\bigwedge$   $\bigtriangleup$   $\bigcirc$
- Reserve red for error

#### Example



This error message for a faulty sign-in is displayed more prominently, near where users will be looking. – (from J Johnson "Designing with the mind in mind", p 57)

#### Using peripheral "pop" in design

When there are many possible targets – design icons that can be distinguished in the periphery

A)	Tools Table Window	Work	He
1	Spelling and Grammar Thesaurus	1第7 . 1第7へ	2
	Hyphenation		
	Language		
	Word Count		
	AutoSummarize		
	AutoCorrect		
	Track Changes		
	Merge Documents		
	Protect Document		
	Flag for Follow Up		
	Mail Merge Manager		
	Envelopes		
	Labels		
	Letter Wizard		
	Address Book		-
	Macros Templates and Add-In	s	
	Customize Keyboard		



(A) Microsoft Word Tools menu, and (B) MacOS application pallet - (from J Johnson "Designing with the mind in mind", p 66)
## LibreOffice Writer Menu vs Ribbon

Icons make it easier for the eye to "see" things in the periphery that it is looking for.

Inser	Format	Styles	Table	Form	Tools	W
Page Break				Ctrl+Return		
More Breaks						>
Image						
Chart						
Media					>	
Object						>
Shape						>
Sec	tion					
Text	from File					_
Text	Box					
Comment				Ctrl+Alt+C		
Frar	ne					>
Fon	twork					
Сар	tion					
Hyperlink				Ctrl+K		
Bookmark						
Сго	ss-referen	ce				
Spe	cial Chara	cter				
For	matting M	ark				>
Ног	izontal Lir	ne				
Foo	tnote and	Endnote	2			>
Tab	le of Cont	ents and	Index			>
Pag	e Number					
Fiel	d					>
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Env	elope					
Sigr	nature Line	2				J

Humans are surprisingly bad at reading text and very good at pattern matching

When skimming, users don't read, they pattern match (words can be patterns)

Then they read once they find something that looks worth reading

You don't need to be able to read something to know what it means



# What is the document to the right?



#### δαርΓ Δρ°ρና ሃንሮጭበቦታንትናው αΔር° ኦΛና ব∿ቦትናውኔው, ΔρΔና ርΛሲና δαርΓ

۵۵Հ<sup>۵</sup> Ϸ՜Λ<sup>c</sup> ۵۵۵<sup>c</sup> C/Λ<sup>i</sup>, ۵<sup>d</sup> ۵<sup>c</sup> ۵۵<sub>c</sub>CT «<sup>1</sup>/<sup>4</sup>/<sup>4</sup><sup>6</sup>/<sub>2</sub><sup>b</sup><sup>b</sup>, ۵۵<sup>d</sup> ۵<sup>k</sup><sup>2</sup>, ۵<sup>k</sup><sup>2</sup><sup>4</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>, ۵<sup>k</sup><sup>2</sup><sup>4</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>, ۵<sup>k</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>, ۵<sup>k</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup>b</sup><sup>2</sup>/<sub>2</sub><sup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## Can you tell what the content is even if you cannot read it?



#### ጋ≪Δᅆ /Γ ዻኄዮላኈፄ፞ኈ Δຼຼລ&⊲\_Δና ለኆና~ዻ๙ኆኊኦኁዮር ፅ⊲>ቪጎኈႱም



#### ፅሀ ር⊳ጋፌ⊾ ዋታሪያው ዋታሪያው ዋዋል ጋምቦዋው

ዕብ ርኦጋግጥ ሁዲĿኆሊትዑቲውና ለኆጢላቴዔዬቢውና ልድቦታኦናቃርኦና%ታርሎ፣ 1973-ህብና⊃J ሏወልና ርለሲ፟፟ጜናቀና baር୮ በበናዬበ ፟ቀዉኦታሮኪትኦና ልσናኒውና ልሮታኦቶ/Lኆና୮. 2001-୮, σንላዬርኦሮኦኖ/Lፇቈ ላግዮረ%ዕና ልσናኒውና ወዉ୭ና ጋግኒል፦ በΓናሪበናኒውና, ኦጋንትንፀበሶኒታረውና ለኆጢላቴዔዬበኦናጋበ፦ ኦናቴዮርኦ-የ/Lσናዮና Lლጋዮና ወዉ୭ና ወዲኖሲσናና ላግዮንቦና ለኆጢላኄታ/Lኆናሪናጋዮና. Annual Report from the Inuit People in Canada



#### Natan Obed President Inuit Tapiriit Kanatami

Natan Obed is the President of Inuit Tapiriit Kanatami. He is originally from Nain, the northernmost community in Labrador's Nunatsiavut region, and now lives in Ottawa. For 10 years he lived in Igaluit, Nunavut, and worked as the Director of Social and Cultural Development for Nunavut Tunngavik Inc. He has devoted his career to working with Inuit representational organizations to improve the wellbeing of Inuit in Canada.



#### **Duane Smith** Chair and CEO Inuvialuit Regional Corporation

Duane Smith is the Chair and CEO of the Inuvialuit Regional Corporation, whose mandate is to receive Inuvialuit lands and financial compensation resulting from the 1984 Inuvialuit land claims settlement. From 2002 to 2016, he was President of Inuit Circumpolar Council Canada, and served as Chair of the Inuvik Community Corporation for six terms starting in 2004.



#### **Cathy Towtongie** President

Nunavut Tunngavik Incorporated

Cathy Towtongie first entered politics in 1973 as Secretary Treasurer of Inuit Tapirisat of Canada. In 2001, she was elected President of Nunavut Tunngavik Incorporated, the organization responsible for ensuring that promises made under the Nunavut Land Claims Agreement are carried out.

Proximity and the overlapping of the photo naturally make you group the two bits of text with the photo

The two bits of text are also different colors causing a natural grouping even without the line

### ₽UT5%სc



#### δαCΓ Δຼຼຼຼຼຼຼຼຼຼິດຼັດ ፈየርትናቀያው, Δρας CΛጵና βαCΓ

۵۵୯° ኦ۸° ۵۵۵° ۵۸٬۵۵ ۵ ۵۵۵۲ ۹٬۲۹۵٬۵۶۶ ۵ ۵۵۲۶۵۰ ۵۵٬۲۵۵٬ ۵۵٬۵۵٬ «አምጋው ወደርዮኦዮላዮ Հረጋላሲኦና ወደናሃላዎና ላልካጋም/ደምኒው, ላቢጋ ጳጋዴዮኦርዮምጋው. ነታራ (10) ኦዮኦ ሬና አውሬምፕኦርኦሪ ኦምነዚት, ላቢጋ ወደምና ጋግኒልካሪና በቦኄር ፊል/ናሲኦና ላቢጋ ለኦ/ጋን৮ናሲትነታ ሬ ፊ/ደርሲኦኦትሪ ኦምጋው. ፊቴ አውሪዮ አርሲኖ ሰቦዮህር ላልሳና ሰዮ ለኦ/ገንዮናሲትነታ ሬ ፊ/ደርሲኦኦትሪ ኦምጋው. ፊቴ አውሪዮ አርሲኖ አውሪዮ አውሪዮ ለትናስቴ ሰቦዮኦት ሬ ጋቡ አውንኑ የበሶዮኑ ም ሬና ለኦ/ቦላም በርኦ/ደና ሃ ጋቦና ፊልሪና የአውሪ የሶበላም በር-ኦታሲ ፋቴ የማግር አልርቦኦንኒዮ.



#### ጋዊΔᅆ /Γና ላኑዮላኈፄ፞ኈ Δຼຼຼລል⊲\_ጔ፩ና ለዊናሮላተሮኪንኁዮር ዕ⊲>ቪነጐሁም



۵۰۲۲۵۵ مەلكىمە مەھەرىيە

ክ ርኦጋግዮ ሁዲርሚትዮፈፍ ለናፈላቴምበጋፍ Δርዮኦምዕርኦሮኞ፱ሪኦና/էላም 1973-ህበሩጋЈ ΔጋΔና ርለሲዛላዛሬ baርΓ በበናምበ ዸ፟ሏኦታሮሚትኦና Δσካሁጋፍ Δሮታኦ/ኒሮናΓ. 2001-Γ, σንዋምርኦሪኦም/Lዎም ላግዮላማኔና Δσካሁጋፍ ጋዉዎና ጋግኒልቱ በΓናሰበካሁጋፍ, ኦጋንትናክበሶህቲጋፍ ለናፈላቴክምበኦና ጋቡ ኦናክምርኦ-/ኒσካዮና Lcታጋዮና ወዉዎና ወኳሮሲσና ሻኅዮንቦና ለናፈላህ/ኒሮናቴ ጋዮና.

# We are also good at scanning (reading rapidly to find specific facts)

Example: I wanted to figure out where a bit.ly link went because it was in a suspicious email (I'm paranoid)

I remembered that bit.ly has statistics pages for all URLs that list the destination URL

So I used DuckDuckGo to search for: "bit.ly url number of click statistics"

And found this page:



## How to see number of clicks statistics of bitly URLs

Written by Davinder Singh Kainth

**bit.ly** is hugely popular URL shortening service among others like tinyurl. Besides the basic functionality of shortening URLs, it also provide feature for URL analysis. You can track number of clicks,

locations, referrers, time of clicks for any bitly URL without having to register, login or install any software.

bit.ly

#### View clicks stats of any Bit.ly URL

To view stats of any bit.ly url, just **add** "+" **sign** in the end. For example, for url "http://bit.ly/7GidPK", open url "http://bit.ly/7GidPK+", this will redirect to "http://bit.ly/info/7GidPK" and show all the statistics for this shortened url.

#### Info 🛟

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7 Clicks The bit.ly link bit.ly/7GidPK was added by tweetdeckapi

17 Total Clicks All clicks on the aggregate bit.ly link bit.ly/40U02v •

Long Link http://www.tothepc.com/archives/download-avatar-movie-windows-7-theme/ Conversations: Locations: United States 12; Other 2; Indonesia 1 View All Share / Copy Link Share Copy



# Except I'm trying to solve a problem, not read a website. What I saw looked more like this:







#### freedown and and and and

And Address of Control of Control

### How to see number of clicks statistics of bitly URLs

#### View clicks stats of any Bh.ly URL

just add "+" sign "http://bit.ly/7GidPK+"







So I added a + to my URL and landed here which is what I was looking for



## BTW If bitly knows a link is dangerous this is what it displays instead of statistics

## bitly

### Warning: This URL has been blocked by Bitly's systems as potentially harmful.

We recommend you close your browser window and notify the person who sent you the link.



#### Why was this blocked?

Links are blocked when they violate our Acceptable Use Policy. Violations include:

- The link may be listed on a website blocklisting service.
- The link may have been reported to Bitly by a member of the public.
- The link may contain malware (software designed to harm your computer), attempt to collect your personal information for nefarious purposes, or otherwise contain harmful and/or illegal content.
- The link may be attempting to hide the final destination.
- The link may lead to a forgery of another website or may infringe the rights of others.

If you believe this has been blocked in error, please contact Bitly via this form.

E ☆ ±

# For me this was a very usable webpage

- I could quickly see it was the correct place
- Section title used language that matched my search
- Data I needed was bolded and had an example which was also bold



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#### Info 🛟

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 17
 Clicks The bit ly link bit ly/7GidPK was added by tweetdeckapi

 17
 Total Clicks All clicks on the aggregate bit.ly link bit.ly/4OUQzy •

 Long Link: Conversations: Locations: Share / Copy Link
 http://www.tothepc.com/archives/download-avatar-movie-windows-7-theme/ © Share 0 (States 12; Other 2; Indonesia 1 View All Share 0 Copy

## We don't read, we scan

We typically want something

# We know that we don't need to read everything

# • We are good at scanning

## **Questions?**